

NEWSLETTER # 2

PROJECT NUMBER: KA210-ADU-29A21E50

Research on cultural arts and traditions of the respective minorities

SLOVENIA

Slovenia, a young country with a rich history of cultural influences from minorities and migrants, showcases how these groups have significantly shaped its culture. The influence of various ethnic groups, including those from the Balkans, is evident in everyday Slovenian life, from language and cuisine to architecture and music.



Potica remains a beloved symbol of Slovenian culture and culinary heritage. It continues to hold a prominent place in Slovenian culinary culture and remains visible both within Slovenia and internationally. Besides its availability in all bakeries and supermarkets, potica is frequently featured in cultural festivals, food fairs, and culinary events across Slovenia.



Migrants and minorities have long been an integral part of European communities. Ethnic groups and national minorities have coexisted with the majority population for a long time. In order to promote intercultural & intracultural dialogue, the project partners conducted a study on the influence of minorities in Burgenland, Slovenia and Madeira. This study highlighted how minority cultures influence and enrich the cultural landscape of these regions.

MADEIRA

An archipelago in the Atlantic, is a melting pot of cultural heritage. Discovered by the Portuguese in the 15th century, it has been enriched by Spanish, Venezuelan, Brazilian, British, and Ukrainian influences in food, music, dance, language, and architecture. We were gathering digital stories to highlight the importance of embracing diverse cultures in creating a unique and dynamic cultural environment.



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Burgenland, Austria's easternmost province, is known for its scenic landscapes, historic castles, and rich cultural diversity. Once part of Hungary until the end of WWI, it became Austrian in 1921 via the Treaty of Trianon. This history has led to a diverse population, including German speakers, Hungarians, Croats, and Roma, each enriching Burgenland's cultural tapestry.



Bailinho da Madeira serves as a vivid example of cultural integration and resilience, reflecting the blending of various cultural traditions. The dance is an integral part of community gatherings, festivals, and celebrations in Madeira, reinforcing social bonds and preserving cultural identity.

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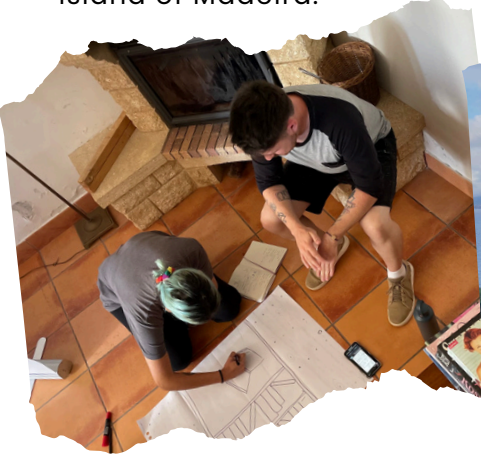
Burgenland hosts numerous cultural events and festivals celebrating its diversity. The "Haydn Festival" in Eisenstadt honours the famous composer Joseph Haydn, while the "Nova Rock Festival," one of Europe's largest rock festivals, draws thousands of music lovers annually.



This document examines the impact of past or present minorities on Slovenian, Portuguese (Madeira) and Austrian (Burgenland) culture. It delves into various areas of culture, including language, art, architecture, music, food, cinema and customs, to highlight the rich contributions of minorities and migrants to these regions.

LEARNING, TEACHING, TRAINING ACTIVITIES

From October 5 to 11, three representatives of the partner organizations from Slovenia and Austria took part in various training sessions and workshops on digital storytelling on the picturesque island of Madeira.



During the training, the participants learned how to use various digital tools and creative techniques to effectively tell the planned 30 digital stories, which are described in more detail in the research report. Several experts shared their expertise in the areas of digital creativity and non-formal education, thus contributing significantly to the expansion of skills.

During various excursions to special cities and in nature, the participants were able to get a vivid impression of the island's rich cultural heritage and were inspired to highlight and learn from each other's national, intracultural stories from different perspectives and diverse approaches. With the knowledge gained and the framework developed for the presentation of the digital stories, the project partners will work on implementing them in the coming months.



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